

**Nikki Wei, Piano**  
Friday, January 26, 2024  
Gallagher Student Center Theater

**PROGRAM**

Transcendental Étude No. 12 in B flat minor, “Chasse-neige”	Franz Liszt (1811-1886)
Jasmine Flower Fantasia	Chu WangHua (b. 1941)
“Triana” from Iberia Book 2	Issac Albéniz (1860-1909)
Variations and Fugue for Piano in E flat major, Op. 35, “Erocia Variations”	Ludwig van Beethoven (1770-1827)
<i>Introduction. Allegro vivace</i>	
<i>Theme</i>	
<i>Variation I</i>	
<i>Variation II</i>	
<i>Variation III</i>	
<i>Variation IV</i>	
<i>Variation V</i>	
<i>Variation VI</i>	
<i>Variation VII. Canone all’ottava</i>	
<i>Variation VIII</i>	
<i>Variation IX</i>	
<i>Variation X</i>	
<i>Variation XI</i>	
<i>Variation XII</i>	
<i>Variation XIII</i>	
<i>Variation XIV (minore)</i>	
<i>Variation XV. Largo (maggiore) – attacca Coda</i>	
<i>Finale (alla Fuga). Allegro con brio</i>	

Islamey: Oriental Fantasy

Mily Balakirev  
(1837-1910)